



APRIL M. RIMPO RESUME

Education

April M. Rimpo first took private art lessons from 1976 through 1978 focused on graphite and colored pencil drawing plus oil on canvas. She continued her art lessons in oil focusing on composition and later took five years of advanced watercolor. To continue advancing her skills, Rimpo has taken over 1000 hours of workshops from award winning watercolor and mixed media artists.

Style

April works with water media, primarily watercolor or fluid acrylic on 140lb watercolor paper. Conveying emotion and story are her priority in her work. She uses color and texture to set the mood and energy she feels best communicate the emotion of the scene. You will find landscapes, urban scenes, or paintings of people doing everyday activities. April loves learning about other cultures and places, so she strives to show bits of life that grabbed her attention and made her feel she had to share their story.

Family

April and her husband Chas have been married since 1983 and reside in Dayton, Maryland. They have one son.

Gallery Representation

HorseSpirit Arts Gallery in Savage, Maryland (2017 - present)

Touchstone Gallery in Washington, DC (2015 – 2018)

Xanadu Gallery LLC's Online Studios (2012 – 2018)

ART UpClose Online Gallery and Marketing of Manhattan, New York (2015)

Agora Gallery, Chelsea, New York, New York (2012-2013)

Exhibitions, Awards & Publications (2013- Present)

She has been selected in over 60 International and National watercolor and acrylic exhibitions and has received awards in both local and national shows. She has been accepted as a Signature Artist in six watercolor organizations plus the International Society of Acrylic painters, and the International Society of Experimental Artists. She has seven paintings published in North Light Books: five paintings in Best of Acrylic (2016, 2017, 2018) and two in Best of Watercolor (Splash19.) Rimpo also has a watercolor selected for Splash 21 which will be included in a major watercolor magazine in 2020.

Rimpo has received numerous awards, including the following in 2018, 2019 and 2020.

- Best Title Award (In Her Own World) in Georgia Watercolor Society's 41st National Exhibition
Atlanta, GA & ONLINE
- Robert Wilcox Patron Award (The Perfect Ride) in Pikes Peak Watercolor Society's 2019 Biennial
International Watermedia Exhibition
Colorado Springs, CO
- Honorable Mention (Construction Rhythms I) in Illinois Watercolor Society's 34th National Exhibition
(2019)
Dixon, IL
- Honorable Mention (Fishing Day) in Watercolor Art Society – Houston's 42nd International Watermedia
Exhibition (2019)
Houston, TX
- Salis International Materials Award (Percussion: A Serious Business) in Southern Watercolor Society 41st
Annual Juried Exhibition (2018)
Bradenton, FL
- 3rd Place (Construction Rhythms I) in Maryland Federation of Arts' exhibition "Working for a Living" (2018)
Annapolis, MD
- Kay & Girard Lichty Climate Crisis Award (Worth the Price?) in ArtSpace Gallery's Earth Speaks IV
Exhibit (2018)
Stroudsburg, PA



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Teaching

- Vibrant Flowers in Watercolor at HorseSpirit Arts Gallery (2020)
- Art of Business for Artists for several Art Organizations in Maryland (2016 – 2018)
- Introduction to Experimental Watermedia at HorseSpirit Arts Gallery (2019)
- Fun with Fluid Acrylics (1-Day or 2-Day) for Baltimore Watercolor Society & Columbia Art Center (2017-2019) and for The Willowbrook Artists (2019)
- Night Scenes in Watercolor – 1-Day Workshop for Annapolis Watercolor Club (2020), for Baltimore Watercolor Society (2018), and for a Laurel Painting Club (2018)
- Alternative Presentations for Watermedia on Watercolor Paper: Mounting, Varnishing, & Gallery Wrapping (2019)

Juror of Selection

April was juror of selection for three local exhibitions in Maryland and Virginia in 2017 and for the University of Maryland Medical College in 2018 and 2019. She is scheduled to judge awards for a Potomac Valley Watercolorists' exhibition in May 2020.

Affiliations

Signature member of:

- Watercolor Art Society of Houston (WAS-H)
- Pennsylvania Watercolor Society (PWS)
- Illinois Watercolor Society (IWS)
- Louisiana Watercolor Society(LWS)
- Missouri Watercolor Society (MOWS)
- International Society of Acrylic Painters

- International Society of Experimental Artists
- Baltimore Watercolor Society (BWS) & Membership Chair

Member Howard County Arts Council – donated art and provided volunteer support 2007 through 2018 to Annual Silent Auction

Member Maryland Federation of Art - donated art to Annual Art Lottery from 2007 through 2016

Collectors

Bruce and Lynne Bindon of Freedom, PA (2)

Rose and Mark Gibson of Phoenix, Arizona

Bob and Bach Jeffrey of Columbia, Maryland (8)

Pat and Fred Kagie of Gilbert, Arizona

John Lee of Laurel, Maryland

Craig and Michele Harber of Hanover, Maryland (4)

Karen Henderson of Union Bridge, Maryland (6)

Lee Martinez of Falls Church, VA (2)

The Major Family of Agawam, Massachusetts (6)

The Naples of Holland, PA (3)

Stephanie O'Malley of Mantua, NJ

Kristin & Richard Perona of Greensboro, NC

William Bernard Thompson of Washington, DC

Kate Orndorff of Washington, DC

Dana Kaplan of San Francisco, California

Cheryl White of Gilbert, Arizona

Susan Mason of Dayton, Maryland

Kathy and Brian Thompson of Clarksville, Maryland

Additional private collections across the United States, including: Scottsdale, Arizona; Sacramento, California; San Diego, California; Washington, DC; Baton Rouge, Louisiana; Miami, Florida; Boothbay, Maine; Baltimore, Maryland; Beltsville, Maryland; Bethesda, Maryland; Chestertown, Maryland; Chevy Chase, Maryland; Clarksville, Maryland; Columbia, Maryland; Ellicott City, Maryland; Tacoma Park, Maryland; Wheaton, Maryland; and Mooresville, NC

Press Coverage (last five years)

Review by Mike Giuliano, "Artists at Kish Gallery in Columbia paint music in motion," discussed a two-person exhibit by April M Rimpo and Elaine Weiner-Reed (Mike Giuliano, May 31, 2019, Howard County Times)

Review by Mike Giuliano, "A companion show for Women's History Month" includes a discussion of April M Rimpo's painting "Gentle Wisdom" as he discusses the exhibit Visionary Women held at Columbia Art Center (Mike Giuliano, Mar 22, 2019, Howard County Times)

Review by Mike Giuliano, "Watercolor Society's splashes of conversion, abstraction" by included comments on



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April M Rimpo's painting, Gothic Pinnacles. (Mike Giuliano, April 28, 2018, Howard County Times)

April's painting, Lanterns, is #2 in "25 Acrylic Paintings from 25 Top Artists" (Courtney Jordon, April 23, 2018, Artists' Network)

Awards announce for The Earth Speaks IV Exhibition (April 19, 2018, Pocono Record)

April's painting, Champagne for Lunch, was included in the French magazine, *The Art of Watercolour*, in their "What's On" article, with a description of the 2018 Mid-Atlantic Regional Watercolor Exhibition.

Review by Mike Giuliano "Three distinctive visions on exhibit at Bernice Kish Gallery" describes the differences in artwork on exhibit by artists April M Rimpo, Jerry Prettyman, and Floyd Roberts. (Mike Giuliano, May 28, 2015, The Baltimore Sun)